

## EDUCATION AND AWARDS

- 2017** Awarded the **Australia Council for the Arts' Future Leaders** scholarship: a suite of development opportunities to build the resilience and sustainability of Australian arts leaders
- 2016** Awarded the Dame Joan Sutherland Fund scholarship, by the American Australian Association, to present at **Performing the World** conference, New York City
- 2015** Lead Artist for **Sedih // Sunno** by **Rani P Collaborations**. Selected as 1 of 14 artists nationally to participate in **Next Wave's Kickstart: artist development program**
- 2014** Awarded the Arts Victoria and **VCAMCM Professional Pathways Scholarship**
- Awarded the Australia Council for the Arts Skills Development Grant (Theatre) to develop the strategic plan for **Rani P Collaborations** in collaboration with **Footscray Community Arts Centre** and **Auspicious Arts Incubator**
- Melbourne Fringe Awards for **Best Live Art** and **Innovation in Culturally Diverse Practice** for **Chinese Whispers**
- 2013** Bachelor of Dramatic Art, Victorian College of the Arts (Melbourne University)
- Awarded the Arts Victoria and VCAMCM \$25,000 **Graduate Mentorship Scholarship**
- Emerging Cultural Leader** at Footscray Community Arts Centre
- Melbourne Theatre Company and Multicultural Arts Victoria Ambassador** (2013-2015)
- 2012** Awarded Friends of the VCA Award for Excellence
- 2009** Bachelor of Social Work/ Arts (Anthropology), First Class Honours, University of Sydney
- 2007** Scholarship beneficiary for PACT Centre for Emerging Artists imPACT ensemble



## PRODUCER CREDITS

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### Youth Development Officer at Maribyrnong City Council

2017

Facilitating Phoenix Productions, a youth-run production company for arts and cultural events in the City of Maribyrnong

Lead partner for FReeZA Partnerships: a partnership between 4 local government bodies to program and facilitate professional development opportunities for young people (12-25 years old) in production management, financial management, marketing to Culturally Diverse audiences and socially-engaged creative practice

Initiating and planning **Creative Dreams** by Western Youth Arts Network: a new professional pathways program for young people in Melbourne's West, in partnership with Melbourne Fringe Festival, Malthouse Theatre and Next Wave Festival

### Associate Producer at Footscray Community Arts Centre

2016

Producer on the **Emerging Cultural Leaders** program, a six-month professional development and mentoring program for emerging artists and cultural facilitators who live, work or have other connections to Melbourne's western region.

Co-producer of the 2016 **Women, Art and Politics Symposium**: an annual symposium collaborating with high school students in Melbourne's West on Art+Feminism

Co-producer for **WANITA: Female Artivism, Jakarta!** In collaboration with **Women's Arts Network Indonesia to Australia** and three visiting artists from Jakarta, Indonesia

Co-producer of the **Emerging Cultural Leaders' Annual Showcase**



### Independent Producer for Sedih // Sunno

2015-2016

Awarded 2 Australia Council for the Arts Projects Grant for the presentation of **Sedih // Sunno**, the premiere performance installation by **Rani P Collaborations** (Melbourne: Next Wave Festival, Brisbane: Metro Arts)

Awarded Creative Victoria VicArts Grant

Awarded Creative Partnerships Australia's MATCH Funding

Awarded Besen Family Foundation grant

Awarded Herb Feith Foundation grant

## PERFORMANCE MAKER CREDITS

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2016

**Sedih // Sunno** at Metro Arts, Brisbane

**Sedih // Sunno** at Next Wave Festival 2016, Melbourne

2015

Selected artist, **Rani P Collaborations** for Next Wave's Kickstart artist development program

Collaborating artist on **Shelters**, with ArtPlay and Asylum Seekers Resource Centre

2014

Lead Creator of **Chinese Whispers**, Melbourne Fringe Festival

Selected artist for Arts House's inaugural **Live Art Camp**

Collaborating artist, **Let Me Count The Ways**, Art Is... Festival, Horsham,

Lead Actor, **Gaps**, ACMI and Carriageworks commissioned short film, directed by David Rosetzky (currently exhibited at ACMI)

Sinensis, **Kingdom of Cha**, **Melbourne Theatre Company**, Cybec Electric, directed by Petra Kalive



Sundari, Nihinsa, Ensemble, **A Counting and Cracking of Heads**, **Melbourne Theatre Company**, Cybec Electric, directed by S. Shakthidharan

Mrs. Sarti, Bellarmin, The Little Monk, **Life of Galileo**, Complete Works Theatre Company

Solo performer, **Bureau of Worldly Advice**, City of Melbourne Refugee Week

Producer and Lead Actor, **Laughing Wild**, Mechanics Institute

Selected playwright for Lotus: Asian Australian Playwriting program

2013

Solo movement performer, **Banh Chung**, Big West Festival, directed by Chi Vu

Ming, Staged Reading, **Silent Song** of the **Genjer Flowers**, Faiza Mardzoeki, Asia Institute



## ADVOCATE FOR DIVERSITY IN THE ARTS

2017

Panelist on 'Creative responses to difficult times' at **Creative State Summit**, Australian Centre for Moving Image, Melbourne

Presenter for Arts Access Victoria's Activate: a professional development program for artists and producers living with disability, on the topic of Power and Privilege, co-presented with Hannah Morphy-Walsh

2015-2017

Board Director, **Western Edge Youth Arts**, Youth Advisory Committee

2016

Representative for **Western Edge Youth Arts** at Melbourne's IMPACT100Melbourne

Presenter at **Diverse Practice: Exploring Social Change through the Performing Arts** at Melbourne's Immigration Museum

Presenter for the University of Melbourne's Art History Student Society's "Revisiting Identity: Asian Art Dialogue #4"

Presenter at **Performing the World** conference, New York City, 23-25 September 2016

2015-Present: Board Member, Youth Advisory Committee for **Western Edge Youth Arts**

Featured speaker on "**Let's smash the patriarchy together, babe: five generations of feminism**", ArtsHouse, as part of UK-based artist, Nic Green's season of Trilogy

Featured speaker representing **Western Edge Youth Arts** at **The Funding Network's pitch event**, successfully fundraising over AU\$20,000

Featured speaker on "There's No Place Like Home" presented by Kultour at Australian Performing Arts Centres Association (APACA) conference

Participant at National Arts Sector Meeting, June 2016

2015

Featured writer on AustralianPlays.org on "**Performance Making in a Violent World**"

Featured speaker as 1 of 7 socially engaged artists at **Carnival of the Bold, VIVID Festival**, Sydney

Featured speaker on "Pathways to Diversity – What Does It Take?" at the Australian Theatre Forum

Selected Participant for Theatre Network Victoria (now Theatre Network Australia)'s Peer Learning Circle on **New Landscape, New Leadership**, strategizing towards a sustainable arts sector.

Featured writer on **Peril: Asian Australian Arts and Culture**

2014

Arts Victoria Panelist for Theatre, Vic Arts Grants, Round 1, 2014.

Selected Participant in **Bite the Big Apple Arts & Cultural Management Tour**, New York City

Selected Participant for **Kultour's Gathering** (Sydney)

